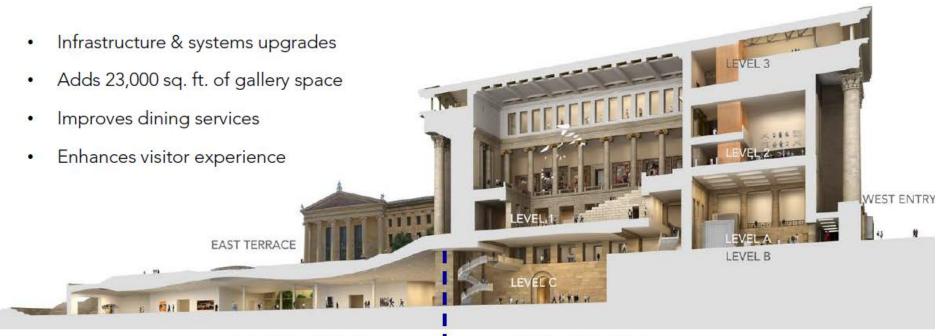


## Modernizing an Icon

Jessica Sharpe
Director of Visitor Operation and Membership



# Core Project Scope of Work

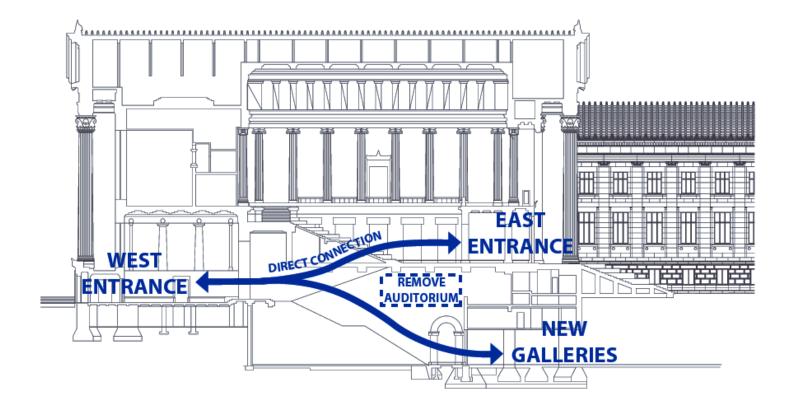


**FUTURE PHASES** 

**CORE PROJECT** 

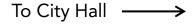






...Visually Connected East and West Entrances

← To Water Works





# Wayfinding and Maps



#### Map Testing

Does the map help visitors make decisions about how to spend their visit?

What elements of the map/guide help facilitate these decisions?

What elements of the map/guide do not help? [or interfere, confuse...]

What information/content is expected but lacking?

Which existing contents are not useful for onsite visitors?

Should these elements be eliminated?

Should these elements be transferred to another piece of collateral?



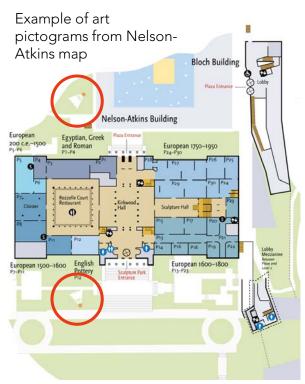
# The Jobs of the Map

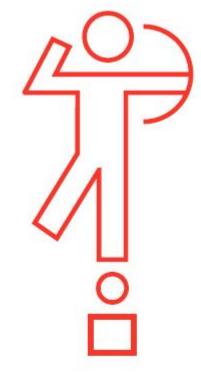
- A. Figuring out where you are (and how to get around)
- B. Figuring out what you can/should expect to see
- C. Selecting/prioritizing what to see
- D. Finding art/artists/exhibits you're looking for
- E. Finding something new or unexpected
- F. Finding information about the Museum
- G. Finding amenities
- H. Being "easy"

# A. Figuring out where you are (and how to get around)

### Stairs & Diana







Great Stair Hall

# D. Finding art/artists/exhibits you're looking for

### Artists & Artworks



1 Henry Ossawa Tanner



2 Charles Willson Peale



3 Claude Monet



4 Vincent van Gogh



5 Fernand Léger



6 Marcel Duchamp



7 Teahouse, Japan



8 Dancing Ganesha



9 Rogier van der Weyden



10 Horse and Man's Armors



11 Peter Paul Rubens



12 Joseph Mallord William Turner

#### Don't know what to see?

Here are 10 things you can't miss. Chosen to represent the best of our collection, these objects are just too cool.



Gallery 182 Marcel Duchamp Gallery How is this urinal art?



Gallery 264
Without Cores and
Bacchus, Venus Would
Freeze
Hendrick Goltzius
You won't believe he
drew it with a pen.



Gallery 176
Fifty Days at Iliam
Cy Twombly
No, your kid cannot do that.



Gallery 247
Horse Armor
Wilhelm von Worms
the Elder
Discover one of the
largest armor
collections in America



Gallery 161 Sunflowers Vincentvan Gogh



Gallery 219
Saint Francis Receiving
the Stigmata
Jan van Eyck
A ministure



Gallery 101
Portrait of Yarrow
Mamout
Charles Wilson Peale
African American pride.



Gallery 231
Dancing Ganesha
India
Movement and music



Gallery 102
"The Fox and the
Grapes" Dressing
Table, Philadelphia
Aesop's Fables on
fashionable furniture





#### Temporary Wayfinding

Decision points

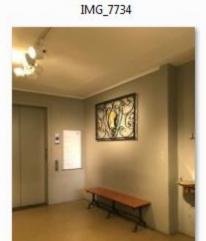
Visitor Journey

















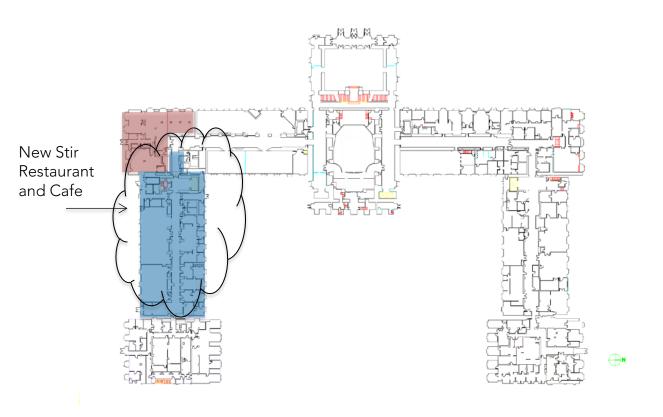




Core Project Evolution

Keeping it all straight

#### Fall 2018, New Food Service

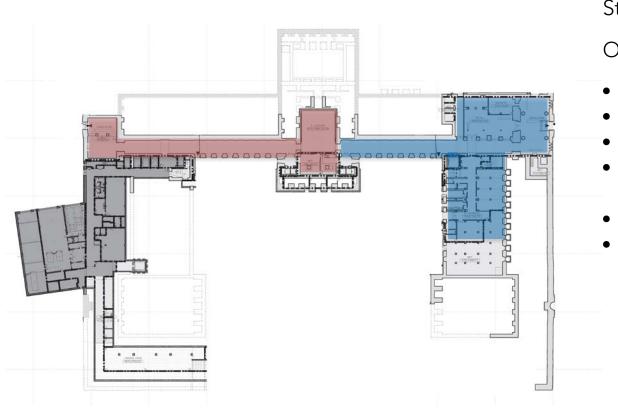








#### North Entrance and Meeting Spaces Open to the Public



Street Level Changes

Opened September 18, 2019

- Member Seamless Entry
- New Street Level Retail
- New Seminar Room
- New Meeting Spaces & Classrooms
- New Vaulted Walkway
- New Street Level Café































Went from 2 floors to 3

From a back of house "C Level" to a Public access "G Level"

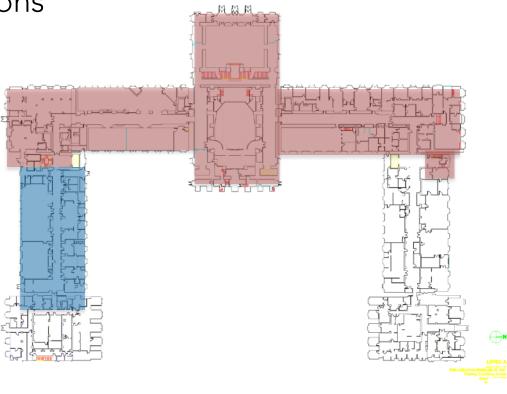
From a staff only Mez to a Public access LL



Main Building							
Current	Student Elevator	Elevator 12	Elevators 1&2	Freight Elevator	Keinbush Elevator	F&B Elevator	NEW Lenfest Elevator
NEW Elevator Naming	SOUTH Elevator	EAST 3 Elevator	EAST 1&2 Elevator	NORTH Elevator	Lievatoi	Lievatoi	WEST Elevator
Loft					5th		
Keinbush Mez					4th		
2nd Floor	3rd	3rd	3rd	3rd	3rd		
Mezzanine	Mez						
1st Floor	2nd	2nd	2nd	2nd			2nd
Level A	1st	1st	1st	1st		1st	1st
Level B	LL			LL		LL	LL
Level C	G	G	G	G		G	

Winter 2019, West Entrance & Lenfest Hall Close for

Renovations



Level 1

Closing

Lenfest Hall











## Access Control and the Visitor Journey



#### Access Control

scanner access

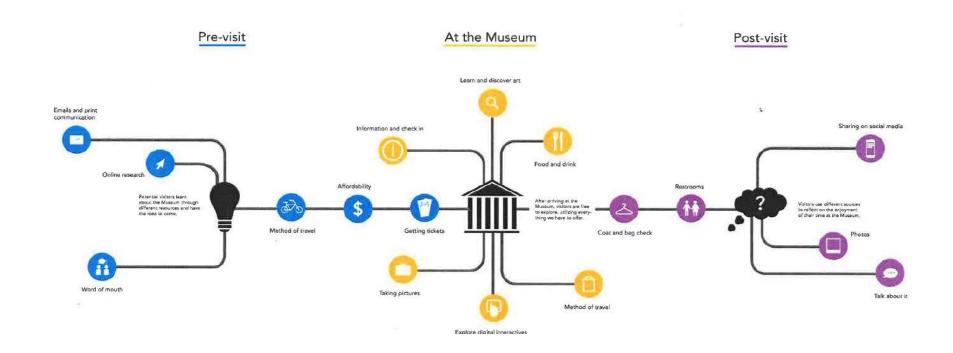
delivery on the promise

speed of entry for members



# Philadelphia Museum of

## Visitor Journey

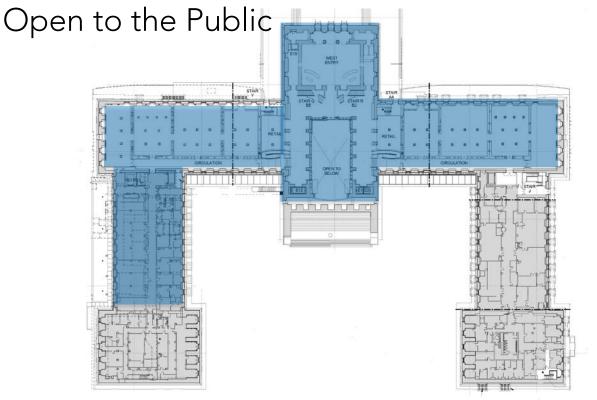




What's Next?

#### Fall 2020

West Entrance, Forum, American & Contemporary Galleries



Level 1 Changes

#### Opening

- West Entry
- Lenfest Hall
- New Central Forum
- American Galleries
- Contemporary Galleris

































